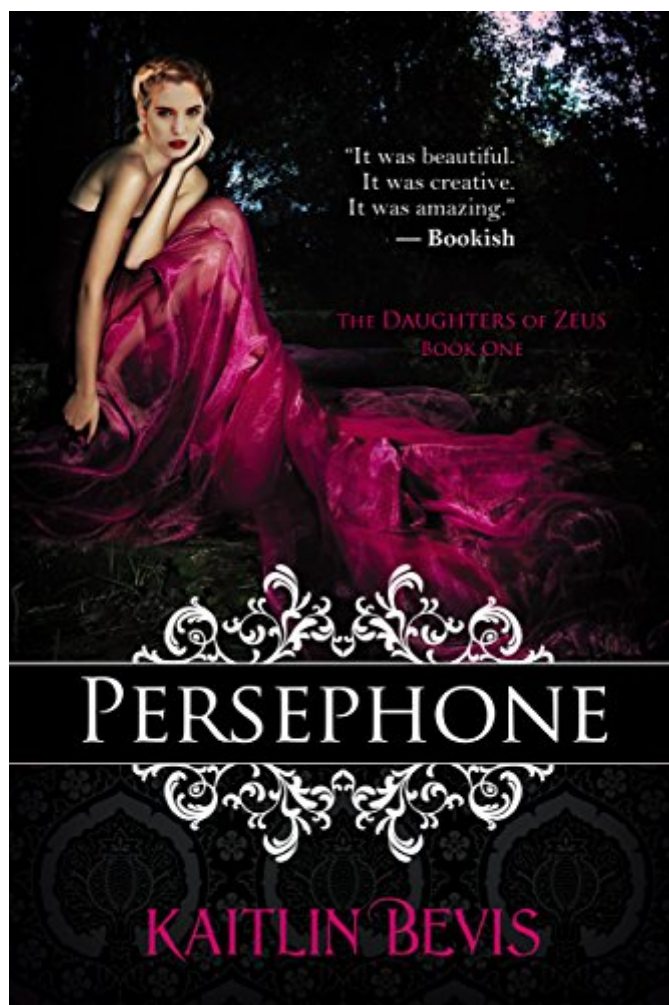


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Persephone (The Daughters Of Zeus Book 1)



Synopsis

The Daughters of Zeus, Book One One day Persephone is an ordinary high school junior working at her mom's flower shop in Athens, Georgia. The next she's fighting off Boreas, the brutal god of Winter, and learning that she's a bonafide goddess • a rare daughter of the now-dead Zeus. Her goddess mom whisks her off to the Underworld to hide until Spring. There she finds herself under the protection of handsome Hades, the god of the dead, and she's automatically married to him. It's the only way he can keep her safe. Older, wiser, and far more powerful than she, Hades isn't interested in becoming her lover, at least not anytime soon. But every time he rescues her from another of Boreas's schemes, they fall in love a little more. Will Hades ever admit his feelings for her? Can she escape the grasp of the god of Winter's minions? The Underworld is a very nice place, but is it worth giving up her life in the realm of the living? Her goddess powers are developing some serious, kick-butt potential. She's going to fight back. Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series.

Book Information

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Customer Reviews

The author did a great job of keeping all the classic story elements of the Persephone myth but still made the story feel modern and new. I liked that she used the story of Boreas to set the scene at the beginning of the book and I loved how she interpreted Persephone's abduction. While Hades still technically brought her to the Underworld against her will, he did so to save her life and protect her. All of the characters in this book were well developed. I liked that they had their own wants and needs and that each one felt real. I thought that Demeter was represented well and I loved that more minor mythological character like Orpheus and Eurydice made it into the story as well. I thought the author did a good job with the push and pull of Persephone and Hades' relationship. She managed to make Hades feel young and thousands of years old at the same time. I also thought she addressed the age difference between these two characters well and did as well as explaining the "sibling" relationship between the gods. And, I loved seeing Hades struggle with his growing feelings for Persephone considering that age difference and the fact that she was Demeter's daughter. The plot was well written. Hades rescues Persephone a few times, but she was clearly the hero of her own story. She was strong and independent and she didn't let people push her around. I thought she was a little foolish at the end when she took on Boreas by herself, but I was glad that she was able to hold her own and otherwise made thought-out decisions. I was also glad that while the "big-bad" of this book was defeated, the author set up the plot for the next story right away allowing this book to end with a bit of a cliffhanger that pulled me straight into the next one. Overall this was a really solid story and I would highly recommend it. I will definitely be reading the next book in the series.

I found out about this book from one of the newsletters I am subscribed to. I am a sucker for anything remotely related to Greek mythology and this is the retell/adaptation of the classic story of Hades and Persephone. I never get tired of listening to their story in any version. This book is all about the beginning of Hades and Persephone's relationship retold in modern times. The character development is amazing even for the secondary characters. There is no wining or temper tantrums

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